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## ELISABETH CONDON

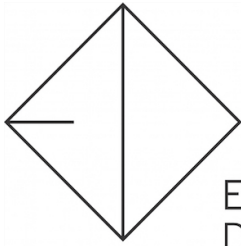
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Born Los Angeles, California

Lives and works in New York, NY with strong ties to Florida

### SELECTED SOLO & TWO-PERSON EXHIBITIONS

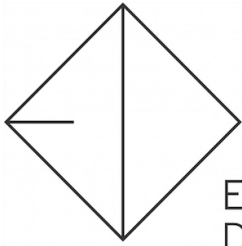
- 2017 Emerson-Dorsch, Miami, FL
- 2016 Lesley Heller Workspace, New York, NY
- 2015 Pulse New York, Emerson Dorsch, Miami, New York, NY
- 2013 University Gallery, Betty Foy Sanders Department of Art, Georgia Southern University, Statesboro, GA
- 2012 Art & Cultural Center of Hollywood, Hollywood, FL  
Maison de la Culture Maisonneuve, Montreal (duo)  
Dorsch Gallery, Miami, FL
- 2011 Lesley Heller Workspace, New York, NY  
Bob Rauschenberg Gallery, Edison State College, Fort Myers, FL
- 2010 Dorsch Gallery, Miami, FL  
Next Art Fair, Chicago, IL
- 2009 Albany Museum of Art, Albany, GA  
Da Feng Gallery, Beijing, China  
Windows Project, GrantPirrie Gallery, Sydney, Australia
- 2008 Lesley Heller Workspace, New York, NY  
Dorsch Gallery, Miami, FL  
Lenore Gray Gallery, Providence, RI (duo)  
Bleu Acier, Inc., Tampa, FL
- 2007 With Bruce Wilhelm, ADA Gallery, Richmond, VA
- 2006 Dorsch Gallery, Miami, FL
- 2005 Beaker Gallery, Tampa, FL (also 2003)
- 1999 Galerie du Tableau, Marseille, France
- 1998 Jeffrey Coploff, New York, NY



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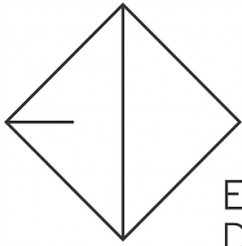
SELECTED GROUP AND THREE-PERSON EXHIBITIONS

- 2017 *Aesthetics & Values*, Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL
- 2016 *Splotch*, Lesley Heller Workspace, New York, NY, curated by Eileen Jeng  
All Florida, Boca Raton Museum of Art, Boca Raton, FL  
*The Conference of the Birds*, Shirley Fiterman Art Center at BMCC, New York, NY, curated by Brenda Zlamany
- 2015 *Westbeth Annual 2015 Residents Exhibition*, New York, NY, curated by Bill Carroll  
*1000 Degrees in the Shade: A Survey of South Florida Art*, Design Sublime, Miami, FL, curated by Jane Hart with the assistance of Chris Ingalls and Nina Arias  
*Marks Made: Prints by Female American Artists 1960-Present*, Museum of Fine Arts, St. Petersburg, FL  
*Into the Wild*, Miami Dade College Kendall Campus Gallery, Miami, FL, curated by Carol Jazzar  
*New York Studio School Alumni Exhibition*, Three Curators, Three Segments, (Jason Andrew and Fred Valentine), NYSS, New York, NY  
*Defining Abstraction*, Selby Gallery, Ringling School of Art, curated by Mark Ormond  
*Torn and Fired*, Outlet Fine Art, Brooklyn, NY curated by Jason Andrew  
*Urban Wild*, Undercurrent Projects, New York, NY, curated by Roberta Kent Capelli d'Angeli Foundation exhibition, Gallery on the Green, Canton, CT  
*Transcendence*, Artist Pension Trust / SoHo Fuxing Road Complex, Shanghai, China  
*Beat Nite and Amory Weekend* at Norte Maar, Bushwick, NY
- 2014 *Faces and Traces*, Swatch Art Peace Hotel, Shanghai, China (catalog)  
*The Gallery Project* by Wang Xin at Antennae Art Space, Westbund Art & Design Fair, Shanghai  
*Summer Invitational*, Life on Mars Gallery, Brooklyn, NY  
*The Florida Prize*, Orlando Museum of Art, Orlando, FL  
*Enticing Luminosity*, Lesley Heller Workspace, New York, NY
- 2013 *Earthward*, Skylight Gallery, New York, NY, curated by David Gibson  
*Texas Contemporary*, George R. Brown Convention Center, Houston, TX  
*Stone Canoe* (Syracuse University's Journal of the Arts) Artist Exhibition, Herbert T. Williams Gallery at the Community Folk Art Center, Syracuse, NY, selected by Amy Cheng



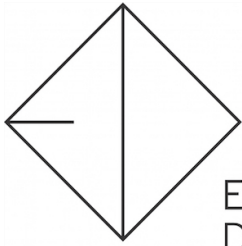
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- 2012 *Dorsch Gallery Popup Show*, Rehearsal Studio, Miami Theater Center, Miami, FL  
5th Beijing Biennial, National Art Museum of China, Beijing, Nominated by Peter Wayne Lewis and Ning Ding, Professors, Mass Art and Beijing University  
*To Be A Lady: Forty-five Women in the Arts*, curated by Jason Andrew, 1285 Avenue of the Americas, New York, NY  
*Fresher Paint*, Rockland Center for the Arts, West Nyack, New York
- 2011 *With Eastern Eyes*, Studio Salon, Brooklyn, NY, curated by David Gibson  
*Sense of Place*, Foreman Gallery, Hartwick College, Oneonta, NY, curated by Terry Slade and Fiona Dejardin  
*Haywire*, STOREFRONT, Brooklyn, NY, curated by Deborah Brown and Jason Andrew  
*Find and Combine*, Abrazo Interno Gallery at CSV Centre, NY, NY, curated by Linda Griggs  
*Can't Hear The Revolution*, Kunsthalle Galapagos, Brooklyn, NY  
*Painting with Pictures, Part II*, Artjail, NY, NY, curated by David Gibson  
*Signs on the Road*, Curatorial Research Lab/Winkleman Gallery, NY, NY, organized by Workroom G (Leslie Brack, Michael Ashkin, Josh Geldzahler)  
*Reinventing the Landscape, A Fresh Look at Traditional and Contemporary Painting*, North Terminal Gallery, Concourse E, Miami International Airport, Miami, FL, curated by Yolanda Sánchez  
*New Year, New Work, New Faces*, STOREFRONT, Brooklyn, NY, curated by Jason Andrew and Deborah Brown
- 2010 *Citational Graphologies, or a Show of Hands*, Centotto, Brooklyn, NY  
*Ab Hinc*, Camp Pocket Utopia, Rouse's Point, NY, curated by Austin Thomas  
*Get it Fresh!* 6th Street Container, Miami, FL, curated by Alberto Delgado  
*New/Now*, Schoolhouse Gallery, Provincetown, MA  
*Paper Trails*, Pearce Gallery, Whitecliffe College of Art and Design, Auckland, NZ, co-curated by Saydi Kaufman and David Keefe  
*Flower (Re)Power*, Housatonic Museum of Art, Bridgeport, CT, curated by Terri C. Smith  
*Florida Contemporary*, Naples Museum of Art, Naples, FL, curated by Michael Culver  
*Ocketopia*, Lesley Heller Work Space, New York, NY, curated by Austin Thomas  
*L'Arabesque*, Bleu Acier, Inc., Tampa, FL
- 2009 *Into the Wild*, Carol Jazzar Contemporary Art  
*New/Now*, Schoolhouse Gallery, Provincetown, MA  
*With You I Want to Live*, From the Collection of Francie Bishop Good and David Horvitz, Fort Lauderdale Museum, Fort Lauderdale, FL  
*Shapeshifted*, Dorsch Gallery, Miami, FL



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- 2008 *Shapeshifter*, Dorsch Gallery, Miami, FL  
*Under the Influence*, Girls Club Foundation, Fort Lauderdale, FL  
*ContemporAryism*, Songzhuang Museum, Beijing, China  
*Landscapes of the Mind*, Permanent Collection, US Embassy, Beijing, China  
*Into the Woods*, Arsenal Gallery at Central Park, New York, NY, curated by Clare Weiss  
*Aesthetics and Values 2008*, The Gallery at Green Library, Florida International University, Miami, FL, curated by Victoria Cueto and Carolina Candelaria  
*Drawing Beyond the Plane*, Tampa Museum of Art  
*Beyond Picturopolis*, Art Center/South Florida, Miami
- 2007 *Picturopolis*, DACRA, Miami, FL
- 2006 *Art on Paper*, Weatherspoon Art Museum, Greensboro, NC  
*Fantastic Routes*, Roger Smith Hotel Lab Gallery, New York, NY curated by Alejandra Villasmil  
*Distance*, Shenghua Art Center, Nanjing, China, curated by Jaia Chen  
*Garden Paradise*, Central Park Arsenal Gallery, New York, NY, curated by Clare Weiss  
*Transparent/Opaque*, Hunter College, New York, NY, curated by Laura Sue Phillips  
*Dragon Veins*, Contemporary Art Museum, University of South Florida, Tampa, FL, co-curator
- 2005 *Being There*, BIAC Art Space, Beijing, China  
*Drawing*, Southeastern Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA  
*What is Drawing?* Stock 20, Taichung, Taiwan  
*Florida Focus*, Gulf Coast Museum of Art, Largo, FL, curated by Mark Ormond
- 2004 *Infinite Fill*, BEIGE at Foxy Production, New York, NY  
Elisabeth Condon and Todd Schroeder, superior (an art space), Cleveland, OH  
*Visual Mnemonics*, Edge Zones, Miami, FL
- 2003 *Retrospectives*, Gallery 312, Chicago, IL, curated by Adelheid Mers  
Drawings SF/NY/LA, San Luis Obispo Center for the Arts, San Luis Obispo, CA
- 1993-  
2003 Exhibited doll paintings in Lilly Wei's *Go Figure!*, Newhouse Center for the Arts, Snug Harbor, Staten Island and Cadavre Exquis, Drawing Center, among other exhibitions.



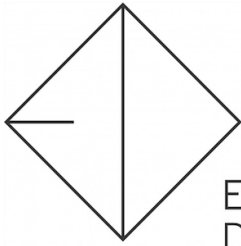
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1999

/2003 Organized, alone and with Adleheid Mers, interactive installation projects in New York, Chicago, London, Tennessee and Florida.

GRANTS, AWARDS, HONORS

- 2017 Winter Workspace Program, Wave Hill, Bronx, NY  
Artist in Residence, Art & History Museums, Maitland, FL
- 2016 Artist in Residence, Everglades (AIRIE), Everglades National Park, FL
- 2015 Mercedes Matter Award, New York Studio School Alumni Exhibition, New York, NY  
New York  
2015 PULSE Prize, Pulse Contemporary Art Fair, New York, NY  
Adolph and Esther Gottlieb Emergency Grant, New York, NY  
Capelli d'Angeli Foundation Grant, Canton, CT  
Inaugural Artist in Residence, Norte Maar, Jay, NY
- 2014 Artist in Residence, Swatch Art Peace Hotel, Shanghai, China  
Confucius Institute Understanding China Fellowship, Hanban, Beijing, China  
Morris Graves Foundation, Loleta, CA  
Provost Summer Research Grant, University of South Florida
- 2013 Artist Pension Trust  
Artist in Residence, Grand Canyon National Park, AZ  
Artist in Residence, Wupatki National Monument, AZ
- 2012 Creative Scholar Grant, University Research Council, University of South Florida  
Provost Summer Research Grant, University of South Florida
- 2011 College of The Arts Research Grant, University of South Florida
- 2010 Artist in Residence, Loft Nota Bene, Cadaques, Spain  
Artist in Residence, Yaddo, Saratoga Springs, NY  
Artist in Residence, Fountainhead, Miami, FL  
College of The Arts Research Grant, University of South Florida
- 2009 Creative Scholar Grant, University Research Council, University of South Florida  
Provost Summer Research Grant, University of South Florida
- 2008 Pollock Krasner Foundation Grant  
Individual Artist Fellowship, Florida Division of Cultural Affairs  
College of The Arts Research Grant, University of South Florida



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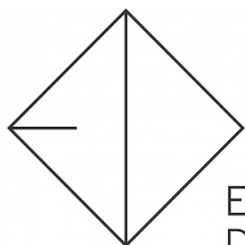
- 2007 Artist in Residence, Yaddo, Saratoga Springs, NY  
Individual Artist Grant, Hillsborough County  
Provost Summer Research Grant, University of South Florida
- 2006 Artist Enhancement Grant, Florida Division of Cultural Affairs  
Provost Summer Research Grant, University of South Florida
- 2005 New Researcher Grant, University Research Council, University of South Florida  
Artist in Residence, Red Gate, Beijing, China  
Artist in Residence, Stock 20, Taichung, Taiwan  
Provost Summer Research Grant, University of South Florida
- 2004 Artist in Residence, Stock 20, Taichung, Taiwan
- 1997 Artist in Residence, Shave International Artist Workshop, Somerset, UK
- 1994 Artist in Residence, Vermont Studio Center, Johnson, VT
- 1992 Artist in Residence, Ox-bow, Saugatuck, MI

#### PUBLIC COLLECTIONS

JP Morgan Chase Collection, New York, NY  
M-Restaurant Group, Glam, Shanghai, China  
Martha and Jim Sweeny Collection of Contemporary Prints by American Women,  
Museum of Fine Arts, Saint Petersburg, FL  
Memorial Sloan Kettering, New Jersey  
Moffitt Cancer Center, Tampa, FL  
Swatch Art Peace Hotel Collection, Shanghai, China  
U.S. Department of State Art in Embassies Program, Beijing, China  
Lawrence Public Library, Lawrence, KS  
Francie Bishop Good and David Horvitz Collection/Girls Club, Fort Lauderdale, FL  
Kathryn and Dan Mikesell, Miami, FL  
Tampa General Hospital, Tampa, FL  
Marshall Center Collection, University of South Florida, Tampa, FL  
Roger Evans Collection, London, UK

#### SELECTED BIBLIOGRAPHY (PRINT AND ELECTRONIC)

Morrisroe, Julia, Elisabeth Condon at Lesley Heller, *Thirteen Ways of Looking at Painting*, online book, posted October 7, 2016  
Rusinof, Anne, *Seen Around Town*, Elisabeth Condon at Lesley Heller. Gallery Travels, posted October 2, 2016



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Quinlan, Cathy Nan, *CNQ draws Elisabeth Condon at Lesley Heller*, Talking Pictures, online journal, posted September 22, 2016

D'Agostino, Paul, *Gallery Rounds: Up and Underway*, Brooklyn Magazine, posted September 13, 2016

Gomez, Edward M., *Elisabeth Condon Pours on Color and Unexpected Forms*, Hyperallergic, online magazine, posted September 10, 2016

Micchelli, Thomas, *When a Splotch Isn't Just a Splotch*. Hyperallergic, online magazine, posted August 6, 2016

Kalm, James, *Splotch II at Lesley Heller Workspace Painting*. Rough Cuts vlog post, July 21 2016. 3:46-4:51

Editors, *Artnews*, *9 Art Events to Attend in New York City This Week* (image), posted 7/18/16

Russinof, Anne, *Clemente Open Studios*. Gallery Travels, posted June 6, 2016

Landi, Ann. *Artist of the Week: Under the Radar, Elisabeth Condon*, Vasari21.com, online magazine, posted January 15, 2016

Pill, Katherine, Editor. *Marks Made: Prints by American Woman Artists from the 1960's to the Present*. Museum of Fine Arts, St. Petersburg Florida 2015

Fishman, George. *Into The Wild Exhibit at MDC Kendall Campus Explores Forces of Nature*. Miami Herald, posted October 25, 2015

Steadman, Ryan. *How One Miami Collector Swaps Her Guest House For Art*. Observer Culture, posted July 29, 2015

Cohen, Arianne. *When Do You Do Your Best Thinking?* Bloomberg Business Week, posted May 14, 2015

Kracht, Gigi O. *Art to Heart: Brooklyn and Beyond*, Sunshine's Nook, Views Magazine (Bar Au Lac Hotel, Zurich). p. 79. 2015

Krutovsky, Alice. *Pulse Contemporary Art Fair 2015: The 10th Year of Great Contemporary Art*, www. Examiner.com, posted March 12, 2015

Chin, Heather. *Congrats to Local Artist Elisabeth Condon on Winning 2015 NY PULSE Prize*. Fort Greene Focus (blog). Posted March 13, 2015

Hood, John. Shanghai, New York, Miami: *Elisabeth Condon Wins the New York Pulse Prize for Miami* (Kinda), Culture Designers. Posted March 12, 2015

Martinez, Alanna. *Elisabeth Condon's Shanghai-Inspired Paintings Win the 2015 New York PULSE Prize*. New York Observer. Posted March 7, 2015

Architectural Digest. *10 of Our Favorite Works of Art From Pulse New York*. Posted March 6, 2015

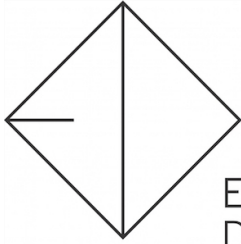
Gleeson, Bridget. *A California Artist Brings Her Travel-Inspired Paintings to Pulse New York*. Artsy Editorial, artsy.com. Posted March 2, 2015

Sisk, Ashli. *In Conversation with Elisabeth Condon*. Artfile online magazine. Posted February 1, 2015

\_\_\_, sina.cn fashion, 11.25.14, 18:10. Swatch Art Peace Hotel's Faces & Traces exhibition. Posted November 25, 2014.

Sacchi, Annachiara. *Bienvenuti a Shanghai, atelier globale*. Corriere della Sera. Posted and Published November 9, 2014.





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Landi, Ann. *Facing the Blank Canvas*. Artnews Magazine. Published June 2014

Cohen, Arianne. *What I Wear To Work: Artist Elisabeth Condon*, Bloomberg Businessweek. Posted online April 17, 2014. Published (print) April 21, 2014.

*Elisabeth Condon on Matisse*, Painters on Painting (blog), February 27, 2014

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*Elisabeth Condon*, January 3, 2014

Lombardi, D. Dominick, *Earthward Bound*, HuffPost Arts & Culture Blog, November 11, 2013

Kendrick, Joseph. *Pour it on Me: An Interview With Elisabeth Condon*. The Electric Beef Blog, April 10, 2013; reproduced on blogs Painters Table and 13 Ways of Looking at a Blackbird

Gomez, Edward M. *Still Abstract After All These Years*. Arts & Antiques magazine. Published February, 2013

Tschida, Anne, *Elisabeth Condon's Paintings and Her Punk LA*, Knight Arts Blog, Miami. Posted November 9 2012

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Walker-Tomé, Kara. *Elisabeth Condon: Artist To Watch*, The Art Economist, Summer 2011 issue, p. 79

Einspruch, Franklin, *Paintings That Shouldn't Work: Elisabeth Condon (review)*, Artcritical.com, Tuesday, July 19, 2011; NYSun.com, August 4, 2011

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Horner, James, [NYExaminer.com](http://NYExaminer.com), April 25, 2011

Butler, Sharon, [Two Coats of Paint.com](http://TwoCoatsOfPaint.com), April 21, 2011

Einspruch, Franklin, [NY Sun.com](http://NYSun.com), April 12, 2011

Conner, Jill, brochure essay

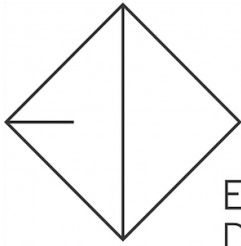
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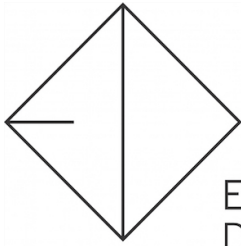
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Must Do Events: Media, *That's Beijing*, June 2009, page 48  
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*Aesthetics and Values 2008*, Honors College at Florida International University Catalogue  
Bromirski, Martin. *Elisabeth Condon*. Anaba (<http://www.anaba.blogspot.com>), posted 1/07/08  
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Feature: Alumni Around the World: Life Beyond the Fifth Ring, Otis College of Art and Design Magazine (OMAG), Winter 2006  
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Editorial, *On Collecting: 10 Works We Like for Under \$2,500*, <http://www.artinfo.com>. Posted 11/08/06  
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Smith, Roberta. *The Infinite Fill Group Show*, New York Times, 8/13/04  
Weinberg, Michelle, "Triple Threat," Miami New Times, 5/06/04  
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Johnson, Ken. *Weekend Art Guide*, New York Times, Friday, 7/07/00

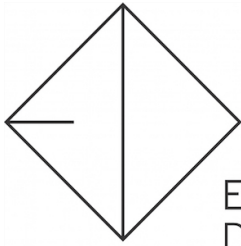


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VISITING ARTIST/LECTURES/PANELS

- 2016 Recovering China's Landscapes: A Symposium, State University of New York School of Architecture and Planning, Buffalo, NY  
GSA MFA Program Lunch Lecture Series, Brooklyn College, Brooklyn, NY  
Panel Discussion for the All Florida Invitational, Boca Raton Museum, FL  
Lecture, Notes on a New Chinese Landscape, Confucius Institute, University of South Florida, Tampa, FL
- 2015 Museum of Fine Arts, St. Petersburg, FL (Marks Made Panel Discussion)  
Interlochen Center for the Arts, Interlochen, MI  
University of Miami Art + Art History, Coral Gables, FL
- 2014 Expatriate Professional Women's Society (EPWS) Shanghai  
M on the Bund Art Talk, Shanghai (panel discussion participant)  
Department of Architecture and Art, MFA Program, Florida International University, Miami, FL
- 2013 Confucius Institute, University of South Florida, Tampa, FL  
Trestle Gallery in collaboration with Brooklyn Art Space, Brooklyn, NY  
Pace University, New York, NY  
Betty Foy Sanders Department of Art, Georgia State University, Statesboro, GA  
College of Arts & Sciences, Department of Art, University of South Carolina, Columbia, SC
- 2012 Memphis College of Art, Memphis, TN  
Marston Lectureship Visiting Artist, University of Florida, Gainesville, FL  
Art & Art History Visiting Lecture Series, Florida Atlantic University, Boca Raton, FL
- 2011 Mesaros Visiting Artist, Kenyon College, Gambier, OH  
Fall 2011 Gibbons Lecture Series, University of South Florida, School of Architecture & Community Design, Tampa, FL  
Edison State College, Lee Campus, Ft. Myers, FL  
New York Studio, California College of the Arts, Brooklyn, NY  
MFA Special Topics, Department of Art & Design, Montclair State University, NJ
- 2009 Florida State University, Tallahassee, FL



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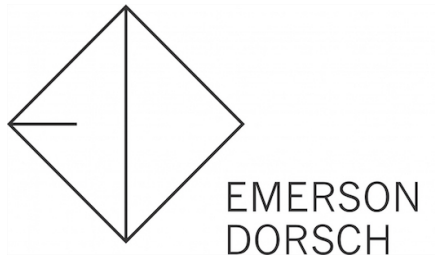
- 2008 MFA Special Topics, Department of Art & Design, Montclair State University, NJ  
MFA Program, Boston University, Boston, MA  
Art at Lunch, Tampa Museum of Art, Tampa, FL
- 2007 Maryland Institute College of the Arts, Baltimore, MD  
Cooper Union School of Art, 2007 Summer Residency, New York, NY
- 2006 Mount Royal College of Art, Baltimore, MD
- 2005 Tunghai University, Taichung, Taiwan  
Feng Chua University, Taichung, Taiwan  
National Yunlin University of Science & Technology, Taichung, Taiwan  
Print Edition, University of Texas at San Marcos, San Marcos, TX  
New School University, 2005 Art New York Program, New York, NY  
Art Forum, Department of Art & Design, Montclair State University, Montclair, NJ
- 2004 Teaching Institute of Contemporary Art, School of the Art Institute of Chicago, IL
- 2003 East Campus Gallery, Valencia Community College, Orlando, FL  
Advanced Painting, Cooper Union School of Art, New York, NY  
Advanced Painting, School of the Art Institute of Chicago, IL

#### CURATORIAL PROJECTS

- 2013 *Pour*, an exhibition exploring the pour in a digital age: Kris Chatterson, Ingrid Calame, Roland Flexner, Angelina Gualdoni, Carrie Moyer, Carolanna Parlato, David Reed, Jackie Saccoccio, Carrie Yamaoka. Florida Atlantic University, Boca Raton, traveled to Asya Geisberg Gallery and Lesley Heller Workspace, New York, co-curated with Carol Prusa, Professor, FAU. Catalog with essays by Stephen Maine and Tyler Emerson-Dorsch.
- 2006 *Dragon Veins*, an exhibiton about contemporary artists working with traditional Asian techniques: Frances Barth, David Brody, iona rozeal brown, Emily Cheng, Elisabeth Condon, Chie Fueki, Yun-Fei Ji, Suzanne Kuhn, Mernet Larsen, Sang Nam Lee, Takashi Murakami, Zhang Hongtu. University of South Florida Contemporary Art Museum, Tampa, FL, co-curated with Mernet Larsen, Professor Emeritus, USF. Catalog with essay by Lilly Wei.

#### EDUCATION

- 1989, MFA, School of the Art Institute of Chicago  
1986, BFA, Otis Art Institute of Parsons School of Design



TEACHING

2009-2014

Associate Professor of Painting and Drawing, University of South Florida, Tampa

2003-2009

Assistant Professor of Painting and Drawing, University of South Florida, Tampa