

EMERSON
DORSCH

MAGNUS SIGURDARSON

Born Reykjavik, Iceland

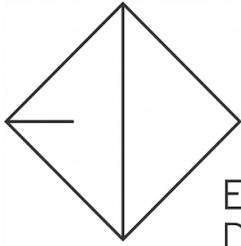
Lives and works in Miami, FL and Reykjavik, Iceland

SELECTED SOLO EXHIBITIONS

- 2015 *ATHOFN & YFIRSKYNN/PROCESS & PRETENSE*, Listasafn Reykjavíkur
Hafnarhus / Reykjavik Art Museum, Hafnarhus
- 2012 *1001 DREAMS OF OCCUPATION - What's in it for me?* Gallery Dorsch, Miami
- 2011 *ABSENTEEISM*, Dimensions Variable, Miami
- 2010 *FALL OF THE PEDESTAL SENTIENCE - last stand of the Fabulous, Terrific and Super*, Gallery Dorsch, Miami
OPERATION BEEFEATER, of man and his Nature, PanAmerican Art Projects, Miami
- 2009 *OPERATION WORKLOAD*, Dot 51, Miami
- 2008 *THE FUNDAMENTALLY RIGHT PROJECT*, Pan American Art Projects, Dallas
TROPICAL ITCH, aesthetics of scratching, Kevin Bruk Gallery, Miami
- 2006 *OFF/ON TARGET*, Art Center/South Florida, Miami Beach, Florida
- 2005 *DIVINE INTERVENTION*, Marina Kessler Gallery, Miami, Florida
- 2004 *PROJECT DIAGNOSIS OF THE OBVIOUS*, Gallery Kling & Bang, Reykjavik, Iceland
FREEDOM OF CHOICE, New Icelandic Art, on reality, man and image, The Icelandic National Gallery, Reykjavik
- 2003 *DIAGNOSIS OF THE OBVIOUS*, Marina Kessler Gallery, Miami
- 2002 *SUCK/SUCKLE*, Gallery Hlemmur, Reykjavik
- 2001 *STORM*, Gallery Hlemmur, Reykjavik

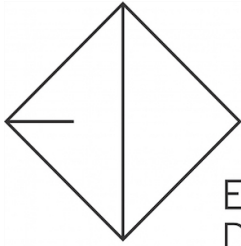
SELECTED GROUP EXHIBITIONS

- 2016 *CORAZON VIZCAYA*. Vizcaya Museum and Gardens
- 2015 *100+ DEGREES IN THE SHADE: A Survey of South Florida Art*. Curated by Jane Hart
- 2014 *DUE NORTH*, The Icebox Project Space, Philadelphia. Curated by Marianne



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- Bernstein
- 2013 *PYRAMID SOLITAIRE*, Importing/Exporting Attitudes. Dimensions Variable, Miami.
Collaboration between the artists run spaces, DV in Miami and Kling & Bang, Reykjavik
BED-IN AND BREAKFAST WITH GURU RUGU AND JACQUELINE FALCONE. Cannonball, Miami
THE TIBETANS HAVE A WORD FOR THAT, The Jacqueline Falcone Bed & Breakfast, Miami
NORDIC OUTBREAK; Confronting Tales, Futures and Memories - Nordic exhibition of video- and media art. Venues, Times Square, High Rail, and The New Museum
OCCUPY MY INNOCENCE, screening at The New Museum, New York
SEQUENCES; real time art festival, Reykjavik, Iceland
MIUU - Museum of Impossible, Unrealized and Unrealizable Art Projects, activation & workshop with Denis Romanovski and Elin Wikström
PERSONAL POLITICAL, Hardcore contemporary Art Space, Miami
- 2012 *TRADING PLACES*, Museum of Contemporary Art, Miami - 2 months studio residency in the museum. Curator: Bonnie Clearwater
EMOTIONAL BLACKMAIL, Kitchener-Waterloo Art Gallery. Kitchener, Ontario, Canada Curators: Markus Thor Andresson and Chen Tamir
- 2011 *EMOTIONAL BLACKMAIL*, Southern Alberta Art Gallery, SAAG. Alberta, Canada Curators: Markus Thor Andresson and Chen Tamir
KODDU/COMMON, The Living Art Museum, Reykjavik Curators: Asmundur Asmundsson, Hannes Larusson and Tinna Gretarsdottir
- 2010 *BUBBLERAFT*, Dorsch Gallery, Miami. Curator: Brook Dorsch.
NORDENS U-LAND, Färgfabriken, Östersund, Sweden, Curator: Jonatan Habib Engqvist.
ALTERNATIVE EYE, Reykjavik Municipal Museum, The Reykjavik Arts Festival 2010.
NEW WORK MIAMI, Miami Art Museum (MAM), Miami, Florida. Curators: Réne Morales and Peter Boshwell
- 2009 *ICELANDIC ART TODAY*, The Icelandic Foreign Ministry, Reykjavik. Curators: Halldor B. Runolfsson and Audur Edda Jokulsdottir
IN DEEP WATER, Hafnarborg Museum, Hafnarfjordur, Iceland. Curators: Markus Thor Andresson and Dorte Kirch
- 2008 *IT'S NOT YOUR FAULT*, Gallery Luhring Augustine, New York – Curator, Markus Thor Andresson.

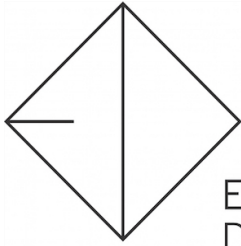


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- FROM ANOTHER SHORE: Recent Icelandic Art*, The Scandinavian American Foundation, New York -curator, Halldor Bjorn Runolfsson – Director The Icelandic National Gallery
BÆ BÆ ISLAND/GOODBYE ICELAND, Municipal Museum Akureyri, Iceland – curator, Hannes Sigurdsson
ALAS NATURE!, The Icelandic National Gallery, Reykjavik
MI AMI, MIAMI, The Lombardy County Hall.
THE MODEL AT HAND, SouthFlorida/ArtCenter, Miami Beach.
HAPPILY EVER AFTER, Hardcore Contemporary Art Space, Miami
PHOTO, Jacob-Karpio Galeria, San Jose, Costa Rica
LANDSCAPE AND FOLKLORE, The Icelandic National Gallery, Reykjavik
- 2005 *COMPLIMENT*, Art Center/South Florida, Miami Beach
PRETEND I'M NOT HERE, The Chinese European Art Center, Xiamen, China
METER, Gallery Art Center/South Florida, Miami Beach. - Curator, Clair Breukel
- 2004 *IJS/ICE MDD*, Museum Dhondt-Dhaenens, Gent, Belgium. - Curator, Edith Doove
MOMENTUM 04, Nordic Festival of Contemporary Art, The Moss Brewery Exhibition Hall, Moss, Norway.
- 2003 *IDEOLOGIA II*, *Nordic Biennial of Contemporary Art*, Röda Sten, Gothenburg, Sweden.
- 2002 *GALLERY HLEMMUR*, *Gerdarsafn*, Municipal Museum of Kopavogur, Kopavogur, Iceland.
MHR 30, 30th Anniversary exhibition of The Reykjavik Sculptors Association, Reykjavik Municipal Museum.
SECOND FLASH, Symposium and Contemporary Arts Festival, Kozelites gallery, P'ecs, Hungary.
DON Chinati Foundation Marfa, Texas.
- 2001 *TRANSLIGHT 2000* multi-media performance Trans-Stein, The Living Art Museum, Reykjavik.
- 2000 *KUNST OHNE RAUS / ART WITHOUT DRUGS*, Stadtmitt Galleri, Hannover, Germany.
INVENTING ICELAND, Gallery articule, Montreal, Canada.
- 1999 *ICELANDIC BONE IN A SWEDISH SOCK*, Galleri 54, Gothenburg, Sweden

SELECTED COLLABORATIONS AND PERFORMANCES

- 2016 *CORAZON VIZCAYA* a TeleNovela by Magnus Sigurdarson Vizcaya Museum &



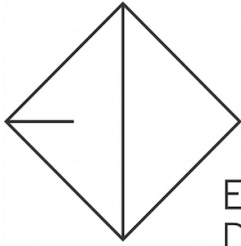
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Gardens, Miami

- 2014 *ROTATING RENAISSANCE MAN*, Vizcaya Museum & Gardens, Miami.
Choreographer Domingo Castillo
- 2013 *SLEEP MY BABY SLEEP/SOFDU UNGA ASTIN MIN*, short description of *MELANCHOLY*. Collaboration with singers JuJu Pie and Lloyd Reshard. Part of the Miami DWN TWN Electric Lunch program. Coordinator Patricia Hernandez. *DANCES WITH WHALES performance for the Civilization: Monumental Materialism*, COLONY, MoMA PS1. Part of EXPO 1 New York
- 2012 *SLEEP MY BABY SLEEP*, short description of *MELANCHOLY*. Collaboration and Performance with the Choir of our lady of perpetual help of the Notre Dame Catholic Church for Museum of Contemporary Art, North Miami and ART LIVE FAIR, 2012. Conductor Boniface Laurent
DIFFICULTY OF FREEDOM/FREEDOM OF DIFFICULTY - MEEH, Collaboration and Performance with Erla Haraldsdottir, Elin Wikstrom and Haraldur Jonsson for REYKJAVIK ARTS FESTIVAL 2012. The Icelandic Artists Association, Reykjavik
- 2007 *INTIMACY II*, Performance at the Colony Theater, MB for SLEEPLESS NIGHT, MIAMI BEACH 2007 with artist Ragnar Kjartansson
- 2005 *SKITSOFRENIA*, The Living Art Museum, Reykjavik, Iceland. With artist Egill Saebjornsson.
- 2004 *INTIMACY*, multi-media installation ASI, The Labor Unions' Art Gallery, Reykjavik Arts Festival 2004. with artist Ragnar Kjartansson
- 1999 *MAGGO/GABB*, paintings and poetry 101 Gallery, Reykjavik. With artist Gabriela Fridriksdottir

GRANTS, AWARDS, HONORS

- 2016 The Visual Arts Stipend Fund, The Icelandic Cultural Ministry.
- 2014 Artist Residency Program at PANAL 361, Buenos Aires Argentina.
Coordinator, Susan Caraballo – Artistic Director, South Florida Art Center
- 2013 THE MIAMI NEW TIMES, MASTERMIND best show of 2012. 1001 DREAMS OF OCCUPATION, Gallery Dorsch, Miami
- 2012 The Visual Arts Stipend Fund, The Icelandic Cultural Ministry.
- 2011 MUGGUR (Icelandic Artist Association)
- 2006 The Visual Arts Stipend Fund, The Icelandic Cultural Ministry.
- 2005 Margret Bjorgulfsdottir in Memorium Foundation, Reykjavik, Iceland.
Project grant for The Shanghai International Biennial Urban Sculpture Exhibition,

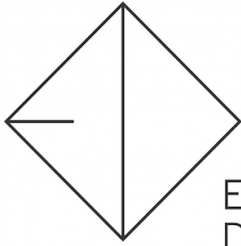


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- 2005, Shanghai, China.
MUGGUR (Icelandic Artist Association) Residence grant for The Chinese European Art Center, Xiamen
Artist Residency Program for 3 months at The Chinese European Art Center, in Xiamen, China.
- 2004 The Visual Arts Stipend Fund, The Icelandic Cultural Ministry.
Traveling Grant. The Icelandic Cultural Ministry.
For OMNIART II, The Neighborhood as a work of art, Miami, Florida.
Traveling Grant, The Icelandic Cultural Ministry.
For IJS/ICE MDD, Museum Dhondt-Dhaenens, Gent, Belgium.
Selected Juried artist at The Art Center/South Florida, Miami Beach, Florida.
- 2003 Traveling Grant. The Icelandic Cultural Ministry. IDEOLOGIA II, Gothenburg, Sweden.
Artist Residency Program, The Nordic Artists' Centre in Dale, Dalso, Norway.
- 2002 Stipend Fund. The Icelandic Cultural Ministry. (Feb 2002)
Traveling Grant. The Icelandic Cultural Ministry. Second Flash Symposium in Pecs, Hungary.
- 2000 The Icelandair Corporation Cultural Award. The Icelandair/Flugleidir Cultural Foundation.
- 1998 The American Scandinavian Cultural Award, The American Scandinavian Foundation, New York.
Awarded by Vibeke Steineger president and Charles Jones organizer.
- 1994 A Fulbright Grant for studies towards an MFA degree Rutgers University, New Brunswick, New Jersey.

SELECTED BIBLIOGRAPHY (PRINT AND ELECTRONIC)

- 2006 Interview-Ocean Drive Magazine
MIAMI NEW TIMES article on installation I'M SO MUCH BETTER THAN YOU at Emmanuel Javogue Fine Arts 2006
Carlos Suarez De Jesus. LOW-PROFILE Highbrow ART, June 8, 2006.
ART AUCTION for the SUNDARI FOUNDATION-The Margulies Collection
- 2005 SHANGHAI INTERNATIONAL BIENNIAL OF URBAN SCULPTURE EXHIBITION 2005-catalogue.
ART AUCTION FOR THE SUNDARI FOUNDATION-The Margulies Collection
EARTH, WATER AND FIRE-Praxis International Catalogue
PHOTO NEW YORK, presentation of Creative Thrift-shop
COMPLEMENT-South Florida art Center, Miami Beach, catalogue.
SHANGHAI ART FAIR-catalogue.
ART BASEL MIAMI BEACH-catalogue.
ART-MIAMI-catalogue.
DIVINE INTERVENTION Review-Miami New Times
- 2004 OMNIART II - Art in the City
Project Mass Media at OMNIART, The Neighborhood as a work of Art-Miami



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- New Times
AAF THE AFFORDABLE ART FAIR-catalogue
NEW ICELANDIC ART, ON REALITY, MAN AND IMAGE, The Icelandic National Gallery-catalogue
THE ICELANDIC MEDICAL JOURNAL-cover
NEW CREATIVITY \ NY SKOPUN at Ice Tec, Reykjavik-catalogue
MOMENTUM 04 Nordic Festival of Contemporary Art-catalogue
2003 IDEOLOGIA II Nordic Biennial of Contemporary Art-catalogue
Works represented by Gallery Hlemmur at The Stockholm Art-fair-catalogue
2002 MHR 30, 30th Anniversary exhibition of the Association of Reykjavik Sculptors-catalogue
ALL ABROAD, The Living Art Museum- catalogue
Review in the 2001 issue of the Nordic Art
2000 INVENTING ICELAND-catalogue
1997 Interview-The New York Times

COLLECTIONS

- The Collections of Kathryn and Dan Mikesell, Miami.
The Collections of Debra and Dennis Scholl, Miami Beach.
Private Collection of Petur Arason, Reykjavik, Iceland.
The Collezione La Gaia, Busca, Italy.
The Living Art Museum, Reykjavik, Iceland.
MDD, Museum Dhondt, Dhaenens, Gent, Belgium.
The Icelandic National Gallery, Reykjavik, Iceland.
The Reykjavik Municipal Museum, Reykjavik, Iceland.
The Living Art Museum, Reykjavik
Private Collection of Joel and Monica Hoppenstein, Miami Beach, Florida.
The Corporate Collection, Focus Group, New York.
The Corporate Collection of Icelandair, Reykjavik, Iceland.
The Corporate Collection of Royal Caribbean, Miami, Florida
Private Collection of Alberto Chebebar, Miami Beach, Florida.
Private Collection of Homero and Illana Torres, Miami, Florida.
Private Collection of Elizabeth Dascal, Miami Beach, Florida.
Private Collection of Emmanuel Javouge, Miami, Florida.
Private Collection of Breck Kling, Rochester, New York.
Private Collection of John Lin, Miami.
Public Collection of The Related Group, Miami.

EDUCATION

- 1997 MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
1992 BFA, The Icelandic College of Arts and Crafts, Reykjavik