

EMERSON  
DORSCH

## METTE TOMMERUP

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Born Denmark

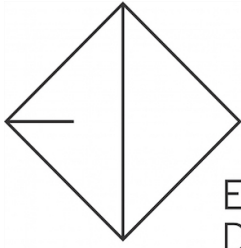
Lives and works in Miami, Florida

### SELECTED SOLO EXHIBITIONS

- 2018 *Ocean Loop*, Emerson Dorsch Gallery, Miami, FL
- 2011 *Full Salute*, Emerson Dorsch Gallery, Miami, FL
- 2010 11 Glimpses, Emerson Dorsch Gallery, Miami, FL
- 2006 *TRACKS*, Fredric Snitzer Gallery Project Room, Miami, FL  
*New Work*, Byron Cohen Gallery for Contemporary Art, Kansas City, MO
- 2003 *Free Transform*, Fredric Snitzer Gallery, Miami, FL  
*Invert*, Byron Cohen Gallery for Contemporary Art, Kansas City, MO  
*Invisible*, ARENA NYC
- 2002 *Trampoline*, Wolfsonian-FIU, Miami Beach, FL
- 2001 *DigiCommons*, Fredric Snitzer Gallery - Project Room Installation, Miami, FL  
*Hormone*, DesignLabMiami, Miami, FL  
*Pinch*, Virgin Atlantic Airlines, Clubhouse, JFK Airport, New York, NY

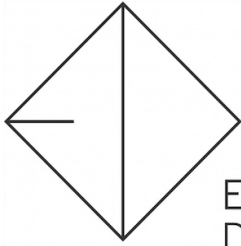
### SELECTED GROUP EXHIBITIONS AND FAIRS

- 2017 *Ping Pong*, Projektraum M 54 Basel, Switzerland  
*Ping Pong*, ABMB Miami, FL
- 2016 *Ping Pong*, Projektraum M 54 Basel, Switzerland  
*Ping Pong*, ABMB Miami, FL
- 2015 *100+ Degrees in the Shade*, Miami, FL  
*Ping Pong*, Projektraum M 54 Basel, Switzerland  
*Collab*, BAC, Miami, FL  
*Ping Pong*, ABMB Miami, FL
- 2014 *Ping Pong*, Projektraum M 54 Basel, Switzerland  
*Ping Pong*, ABMB Miami, FL
- 2013 *Putti Kiss, Futurists*, CAP Project, Vizcaya Museum and Gardens, Miami, FL  
*Ping Pong*, Projektraum M 54 Basel, Switzerland



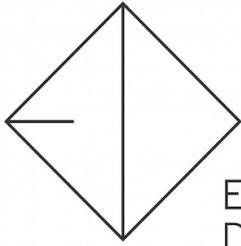
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- Ping Pong*, ABMB Miami, FL
- 2012 *Ping Pong*, Projektraum M 54 Basel, Switzerland  
*Ping Pong*, ABMB Miami, FL
- 2011 *Home: Dream Home*, Praxis, Miami, FL July – August 2011  
*Ping Pong*, Art Basel, M 54 Projects, Basel, Switzerland June 2011
- 2010 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, NYC  
Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, NYC  
*Ping Pong*, Projektraum M 54 Basel, Switzerland  
*New Work Miami 2010*, Miami Art Museum, Miami, FL  
*Ping Pong*, Miami, FL
- 2009 *Recent Acquisitions*, Miami Art Museum, Miami, FL  
*Ping Pong*, Miami, FL  
*Ping Pong*, Projektraum M54, Basel, Switzerland  
*Time +Temp*, Hollywood Art and Culture Center, Hollywood, FL
- 2008 *Yardwork*, CasaLin, Miami, FL
- 2007 *Top Soil*, CasaLin, Miami, FL  
*Confluence*, Fredric Snitzer Gallery, Miami, FL  
*Rediviva - Flight 19*, Locust Projects, Miami, FL  
*Seinfeld*, Fredric Snitzer Gallery, Miami, FL
- 2006 *Landscape*, Upstairs Berlin, Berlin, Germany  
*ArtBasel Miami Beach*, Fredric Snitzer Gallery, Miami, FL  
*Postcards From the Edge*, Sikkema Jenkins & Co., NYC
- 2005 *ArtBasel Miami Beach*, Fredric Snitzer Gallery, Miami, FL  
*Scope*, Byron Cohen Gallery, Kansas City, MO  
*Pulse*, Byron Cohen Gallery, Kansas City, MO  
*Destination Works*, Pulse, Miami, FL Curated by Jade Dellinger  
*O, The Games We Play*, Fredric Snitzer Gallery, Miami, FL  
*Postcards From the Edge*, Robert Miller Gallery, NYC
- 2004 *Surface Tension*, Chelsea Art Museum, NYC  
*Me, Myself and I*, Schmidt Center Gallery, FAU, Boca Raton, FL  
*All You Can Eat*, Art and Culture Center of Hollywood, FL  
*ArtBasel Miami Beach*, Fredric Snitzer Gallery, Miami, FL



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- Lock Stock and Barrel*, Fredric Snitzer Gallery, Miami, FL  
*Postcards From the Edge*, Brent Sikkema, NYC
- 2003 *ArtBasel Miami Beach*, Fredric Snitzer Gallery  
*Space - Thinking Outside the Sphere*, Miami Science Museum, Miami, FL  
*Turning the Pages*, Celebrating South Florida Artist-Made Books, Centre Gallery, Wolfson Campus, Miami-Dade College  
*Inner City Project*, *Exit Biennial: The Reconstruction*, Exit Art, NYC  
*Digital Purr*, The Beaker Gallery, Tampa, FL  
*Manifest Destiny*, The Madonna Building, Miami, FL curated by Anat Egbi  
Free Spirits Artist Lounge, Sponsored by ArtBasel  
Free Spirits Bar, Miami Beach, FL  
*Postcards From the Edge*, Galerie Lelong, NYC
- 2002 *Scratch*, Arena, NYC  
*Florida Focus Exhibition 2002: Fresh Squeezed*, Gulf Coast Museum of Art, Largo, FL  
*Beached/Not Stranded*, The Beaker Gallery, Tampa, FL  
*That Place*, July 25 - Sept 20, Curated by Cesar Trasobares, Mia Gallery, Miami International Airport  
*The Alphabet Show*, The Main Library, Miami FL  
*That Place*, The Moore Building, Dacra, Miami Design District  
*Reactions*, Exit Art, NYC (Artwork in response to 9/11 gifted to the Library of Congress in Washington DC)  
*Postcards From the Edge*, Sperone Westwater, NYC
- 2001 *Globe>Miami<Island*, Bass Museum of Art, Miami Beach, FL  
*Spunky*, Exit Art, NYC  
*Blotter*, Botanical Gardens, Miami Beach, FL  
*Hurricane*, New Gallery, University of Miami, Coral Gables, FL  
*The Sears Building*, Curated by Robert Chambers, The House, Miami FL  
*Emerging Perspectives*, Esperito Santo Bank, 1290 Brickell Ave, Miami  
*Postcards From the Edge*, Sara Meltzer Gallery, NYC
- 2000 *Postcards From The Edge*, Andrew Kreps Gallery, NYC  
*I Hate NY*, Curated by Kenny Schachter/Rove, Shoreditch High St, London, UK  
*Small Works*, Dorsch Gallery, Miami, FL  
*To The Edge*, Dorsch Gallery, Miami, FL  
*Robot*, Fredric Snitzer Gallery, Miami, FL  
*Freedom Rocks*, Curated by Fredric Snitzer, Dacra Building, Miami, FL  
*Departing Perspectives*, Curated by Fredric Snitzer, Espirito Santo Bank, 1290 Brickell Ave, Miami, FL



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- 1999 *War*, Postmasters, NYC  
*Paradise Now*, Exit Art, NYC  
*Postcards From The Edge*, Alexander and Bonin, NYC
- 1998 *100*, Holland Tunnel, Brooklyn, NYC  
*Postcards From The Edge*, Kenny Schachter/Rove, 526 W26th St, NYC

#### COMMISSIONS AND HONORS

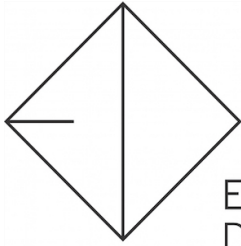
- 2011 “Reflection of the Seas” Royal Caribbean Cruise Lines  
Theatre “Kaleidoscope positions – Infinite reflections”
- 2010 “Allure of the Seas” Royal Caribbean Cruise Lines  
Deck 15 “Points +Hemisphere” Floor Project December 2010  
“Oasis of the Seas” Royal Caribbean Cruise Lines  
Hassam, Speicher, Betts, and Symons Purchase Fund, American Academy of  
Arts and Letters, NYC
- 2009 Deck 15 “Diagonal Islands” Floor Project December

#### COLLECTIONS

Miami Art Museum  
Royal Caribbean Cruise Lines  
Four Seasons Hotel  
Hallmark Print Collection  
Marion Boulton Stroud Collection  
Susan and Dennis Richard Collection  
Craig Robbins/ Dacra Collection  
Milton Ferrel Collection  
George Lindemann Collection  
Peter Menendez Collection  
Wilmer Hale Collection  
Estelle and Paul Berg Collection  
Michael Christiansen Collection  
Liz Schwartz Collection

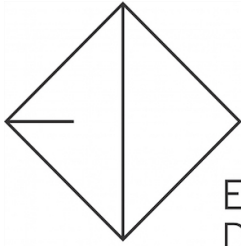
#### SELECTED BIBLIOGRAPHY (PRINT AND ELECTRONIC)

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Gernet, Joel. “Ein Getreidesilo mitten im Kleinbasel”. Baseler Zeitung. June 18, 2011  
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Austin, Tom. "MAM's new works exhibit focuses on local artists". The Miami Herald  
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Alfredo Triff . "Mette Tommerup at Dorsch Gallery", May 2, 2010, Miami Bourbaki.  
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Santiago, Fabiola. "Best in Show: Exploring the warp and woof of our love affair with  
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Feinstein, Roni. "After the Fair(s)". Art in America. March 2008  
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Robinson, Walter. "Miami Memories". Artnet.com December 2008  
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Barrenechea, Victor. "Off the Basel Path ". Biscayne Times. December 2008  
Hollingworth, Thomas. "Inside the Artists Studio" Art Basel Miami Beach Magazine.  
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Albritton, Laura. "Miami: Sculpture in the Pleasure Dome". Sculpture Magazine.  
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Miami Herald (Cover story). Dec 2, 2007  
JANE WOOLDRIDGE Quirky CasaLin is all local. The Miami Herald. Dec 6 2007  
JANE WOOLDRIDGE, DANIEL CHANG AND FABIOLA SANTIAGO. "ART BASEL -  
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Clemence, Paul. Davidow, Julie. Turner, Elisa. "Miami Contemporary Artists."  
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Turner, Elisa. "Snitzer show brings 59 homegrown artists together". The Miami Herald.  
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December 2006

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Triff, Alfredo. "Miami Arts Explosion" Thomson 2006

Mills, Michael. "Through a Fractured Lens". Broward Palm Beach New Times November 18 2004

Mills, Michael. "Cuisine de Pop". Broward New Times. July 29, 2004

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McDonnell, Evelyn & Ocana, Damarys. "Alternative scenes: in a bar, on the sand". The Miami Herald.

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Dr. Paula Harper. "Bass Forward". Art in America. June 2002

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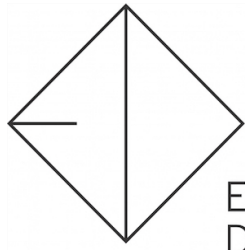
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Kroomer, Martin. "I Hate NY". Time Out, June 2000

Robinson, Walter. "I Hate NY". Artnet.com, June 2000

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New York Times, February 12, 1999

### CATALOGUES

*100+ Degrees in the Shade –A Survey of South Florida Art*

Name Publications

By Jane Hart 2015

*Miami Arts Explosion*

by Alfredo Triff 2006

*Miami Contemporary Artists* (Hardcover)

by Paul Clemence (Author), Julie Davidow (Author), Elisa Turner (Foreword) 2007

Catalogue: *TIME+TEMP – Surveying the Shifting Climate of Painting in South Florida*

Nov 2009 – Jan 2010, Art and Culture Center of Hollywood.

### EDUCATION

1995, MFA, School of Visual Arts, NYC

1990, BFA, Indiana University of Pennsylvania