

151 NW 24 St
Miami, FL 33127
305-576-1278
Hours: Tues-Sat 12-5
dorschgallery.com

For Immediate
Release

Miami, FL— Dorsch Gallery is proud to present Mette Tommerup's solo exhibition *Full Salute* featuring new oil paintings. The opening reception is Saturday, November 19, 2011, 6-9pm. The exhibition will be on view through January 28, 2012.

Mette Tommerup: Full Salute will feature a new series of paintings that draw as much on the still life tradition as images found on the Internet. Her paintings depict innocuous, inanimate objects (from vegetables to garden gnomes) that paradoxically double as sexually and racially charged subjects.

The Western art world has ushered in an era of post-identity, fueled in part by a need to move beyond the polarizing debates that reached a frenzy in the early 1990s. However, fundamental questions of the role that identity does or does not play in artistic meaning remain unresolved. Mette Tommerup's new series of paintings begins to ask us to see differently. Drawing as much on the still life tradition as images found on the Internet, her paintings depict innocuous, inanimate objects (from vegetables to garden gnomes) that paradoxically double as sexually and racially charged subjects. Object or Subject? Her works stubbornly refuse to answer this question by instead engendering in her viewers a condition of anxiety that denies facile categories of identity.

A brochure will accompany the exhibition. It includes an interview with the artist and an essay by contemporary art historian, critic and theorist Alpesh Kantilal Patel discussing themes of post-identity coinciding with this exhibition. The brochure will be available in print and pdf formats.

Mette Tommerup is a painting professor at Florida International University. Recent honors include acquisition of work through the Art Purchase Program at The American Academy of Arts and Letters in New York City. Her work can be found in public and private collections nationally and internationally.

To download the brochure for *Full Salute*, as well as the poster (which is the full essay), go to dorschgallery.com and click on the *Full Salute* exhibition page.

Mette Tommerup: *Full Salute*



Mette Tommerup
Obama Garden Gnome (3/4 rear view), 2011
Oil on linen
16 x 12 inches

A high-resolution version of this image, as well as others from this exhibition, are available upon request.

Media contact:
Alan Gutierrez / Dorsch Gallery
(305) 576-1278
alan@dorschgallery.com
